



Barbara Campbell-Allen

Ceramic Artist

CURRICULUM VITAE

BARBARA CAMPBELL-ALLEN OAM

Education

- 2000 Masters of Arts (Visual Arts), Gippsland Centre for Art and Design, Monash University
Anagama as a Contemporary Firing Process
- 1994 Graduate Diploma of Arts (Visual Arts), Gippsland Centre for Art and Design,
Monash University
- 1981 Ceramic Certificate, East Sydney Technical College
- 1975 Bachelor of Arts, Macquarie University

Solo Exhibitions and Installation Practice

- 2022 *The Vast Arc*, Rochfort Gallery, North Sydney
- 2020 *Elemental Presence*, Rochfort Gallery, North Sydney
- 2018 *Crackers – Colours of Australia*, Rochfort Gallery, North Sydney
- 2017 *Gondwana Horizon*, Gallery Manora, Bangalore, India
- 2016 *Dishing Up the Wall*, wall installation, Darling Point
- 2016 *Australian Ceramics Open Studio*, Wollstonecraft
- 2014 *From Both Sides Now*, MU Ceramics Studio Gallery, Mosman
- 2014 *Australian Ceramics Open Studio*, Wollstonecraft
- 2013 *Overland; from the Cradle to the Lake*, The Incinerator Art Space, Willoughby
- 2013 *Aftermath*, clay installation with video installation *Fantasticology Tokyo: Fault, Flesh and Flowers* by Alex Kershaw, Art Gallery of NSW Contemporary Projects, Sydney
- 2004 *Woodfire Ceramics*, Mura Clay Gallery, Newtown
- 2004–2005 *Terra Alterius: Land of Another*, Ivan Dougherty Gallery, UNSW, Paddington then touring regional galleries; Goulburn Regional Gallery, Wollongong City Gallery, Tamworth Regional Gallery, Canberra School of Arts, Swan Hill Regional Gallery
- 2002 *Woodfire Ceramics*, Mura Clay Gallery, Newtown
2000. *One Dream Too Many*, installation, Mary Place Gallery, Paddington
- 1998 *Ceramics* by Barbara Campbell-Allen *Paintings* by Tony Tozer,
Ewart Gallery, Workshop Arts Centre, Willoughby
- 1994 *Woodfired Ceramics*, Porter's Gallery, Kenthurst
- 1992 *Blackfired Ceramics*, Shopfront Gallery, North Sydney

Public Collections and Awards

- 2020 Newcastle Art Gallery
- 2019 Order of Australia for services to the creative arts as a potter and ceramicist.
- 2018 Manly Regional Art Gallery & Museum
- 2010 Clay Energy Hamada Medal for Contribution to Ceramics, Clay Energy, Gulgong
- 1996 Australian Institute of Management Foyer, North Sydney
- 1994 QANTAS Golden Wing Lounge, Perth
- 1993 Rondor Music Foyer, St Leonards



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Selected Group Exhibitions

- 2022 *Mandorla Art Award*, finalist, Perth, WA
- 2021-23 *Clay Dynasty*, Powerhouse Museum, Ultimo, NSW
- 2021 *Ravenswood Australian Women's Art Prize*, finalist, Sydney
- 2020 *Backbone of Things*, Te Aauha, Wellington, NZ
- 2018 *World Stage Exhibition*, Clay Gulgong 2018, Gulgong, NSW
- 2018 *Petal and Pods*, Rochfort Gallery, North Sydney
- 2018 *Land and Sea*, Rochfort Gallery, North Sydney
- 2017 *Woodfire 2017*, Kerrie Lowe Gallery, Newtown
- 2016 *Quietude - Remembering Peter Rushforth*, Skepsi@Montsalvat, Etham, Victoria
- 2015 *Homegrown- The Ceramicists*, Artspace on the Concourse, Chatswood
- 2015 *Chance & Intelligence - Captivating Art of Glazed Wood Fired Ceramics*, Skepsi @Malvern, Malvern, Victoria
- 2015 *Australian Woodfire: Curator's Choice*, Straithnairn, Canberra
- 2015 *43rd Muswellbrook Art Prize*, finalist, Muswellbrook, NSW
- 2014 *Australian Woodfire Potters*, Ivy Hill Gallery, Wapengo, NSW
- 2012 *Woodfire 2012 Masters of the Art of Woodfire*. Kerrie Lowe Gallery, Newtown
- 2011 *The Narrative Knot*, Manly Art Gallery and Museum, Sydney
- 2011 *Flash with Ash*, Ewart Gallery, Willoughby
- 2011 *The Art of Woodfire*, Skepsi on Swanston, Melbourne
- 2011 *Woodfire - Masters of the Woodfire Art*, Kerrie Lowe Gallery, Newtown
- 2011 *Inside Woodfire- Fifty Australian Stories*, Gallery 9, Deloraine, Woodfire, Tasmania
- 2010 *Wood Energy@139*, Clay Energy, Gulgong
- 2010 *The Art of Wood Fire Ceramics of the 21st Century*, Front Room Gallery, Gulgong
- 2009 *Barbara Campbell-Allen & Kwirak Choung*, Skepsi on Swanston, Melbourne
- 2009 *One Step Backwards, Two Steps Forward*, Maestro Gallery, Sydney
- 2008 *Sculpture in the Vineyards*, Wollombi Valley Wine Trail
- 2008 *Gold Coast International Ceramic Art Award 2008*, finalist, Gold Coast City Gallery, Gold Coast City
- 2008 *Australian Woodfired Ceramics*, Freeland Gallery, Sydney
- 2008 *A Taste of Woodfiring*, Sturt, Mittagong
- 2008 *Sculpture by the Brook*, Kurrajong Heights
- 2007 *Fireworks with Judy*, Clay Edge, Gulgong
- 2007 *Slowtime - Barbara Campbell-Allen & Kwirak Choung*, Freeland Gallery, Sydney
- 2006 *Meet the Artists*, Freeland Gallery, Paddington
- 2006 *Encrusted*, Skepsi on Swanton, Melbourne
- 2006 *Clay Statements*, NSW 09, Verge National Ceramic Conference, Brisbane
- 2006 *20+1, An Invitational Exhibition*, Beasley Gallery, Northern Arizona University Art Museum, Flagstaff, USA
- 2005 *Australian Woodfire - A Survey*, Watson Art Centre, Canberra
- 2005 *Gold Coast International Ceramic Art Award 2005*, finalist, Gold Coast City Gallery, Gold Coast City
- 2004 *Bowl'd and Beautiful*, Ceramic Art Gallery, Sydney
- 2004 *Sidney Myer Fund International Ceramics Award*, finalist, Shepparton Art Gallery, Shepparton
- 2004 *Out of Ana*, Clay Modern, Gulgong



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- 2003 *Ceramics – The Australian & New Zealand Context*, Campbelltown City Bicentennial Art Gallery, Sydney
- 2003 *Out of Earth Symposium*, Ewart Gallery, Sydney
- 2003 *The Rye Crop*, Mura Clay Gallery, Sydney
- 2003 *Scales of Grey*, Xzhibit Gallery, Sydney
- 2002 *Obscure Origins*, Ewart Gallery, Sydney
- 2000 *The Millennium Platter Exhibition*, The Ceramic Art Gallery, Sydney
2000. *Cerebration - Contemporary Ceramic Sculpture*, Manly Art Gallery and Museum, Sydney
- 1999 *Presiding Officer's Acquisitive Art Prize*, Parliament House, Canberra
- 1999 *Different Stokes International Woodfire Exhibition*, The University of Iowa, Museum of Art, Iowa City
- 1998 *Hyperblasters Exhibition*, The Stables Gallery, Mudgee
- 1996 *Australian Woodfire Survey 1996*, Strathnairn Ceramics Association Inc., Canberra
- 1996 *Sentinel*, Manly Art Gallery and Museum with Potters' Society, Australia

Publications

- 2022 *The Vast Arc – the work of Barbara Campbell-Allen* A3 folio of recent work, Greg Piper photography and forward by Anna Johnson, Rochfort Gallery
- 2020 *Elemental Presence- The Work of Barbara Campbell-Allen* A3 folio of recent work, Greg Piper photos and forward by Anna Johnson, Rochfort Gallery
- 2020 *An Informed Magic*, Rose of Sharon Leake, Art Edit, p77-80
- 2017 *Gondwana Horizon*, Jan Howlin, The Journal of Australian Ceramics 56/1
- 2015 *Barbara Campbell-Allen – An Australian Landscape Narrative*, video as part of TACA film festival part of Australian Ceramic Triennial 'Stepping Up', Words & Vision Productions, Canberra
- 2014 *Fantasticology Tokyo: Faults, Flesh and Flowers*, Karen Weiss, The Journal of Australian Ceramics, 53/3
- 2013 *Overland: from the Cradle to the Lake*, Margaret Farmer, The Journal of Australian Ceramics 52/3
- 2011 *The Art of Woodfire – a Contemporary Ceramics Practice*, Owen Rye, Mansfield Press, p40-41, 75 & 88
- 2009 *All That Is Solid: the Ceramics of Barbara Campbell-Allen*, Trisha Dean, Craft Arts International Issue 76
- 2008 *Slab Built Ceramics* Coll Minogue, The Crowood Press, p20-23
- 2006 *A Serendipitous Adventure*, Dick Aitken, Ceramics Technical No 21993
- 2002 *Nature with a Hint of Architecture*, Sue Steggall, Pottery in Australia 41/1
- Barbara Campbell-Allen Born of Survival*, Marilyn Walters, Ceramics: Art and Perception No 50
- 1998 *Spire, Oblong, Circle and Square*, Virginia Hollister, Pottery in Australia, 37/2
- 1993 *Ceramics by Barbara Campbell-Allen*, Stephen Fox, Craft Arts International No.28



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Articles Published

- 2010 *A Little Learning Is a Dangerous Thing*, The Journal of Australian Ceramics 49/1
- 2009 *Exploring the Natural World*, The Log Book, Issue 39
- 2008 *Sturt Woodfire '08*, The Journal of Australian Ceramics 47/2
- 2007 *Waltzing Matilda – A Fat, Wide, Lazy Number*, The Journal of Australian Ceramics 46/3
- 2004 *Denial is Not a River in Egypt*, Ceramics Technical No.19
- 2004 *Beyond Earth – Exploring the Plastic Limits of Clay*, Journal of Australian Ceramics 43/3
- 2002 *Anagama Firebox Colour*, Ceramics Technical No 12
'Magic and Ash' in Wood Firing Journeys and Techniques, Ceramic Review, The American Ceramic Society
- 2002 *Traditional Egyptian Potters*, Ceramics Technical No.14
- 2000 *Magic and Ash*, Ceramics Monthly, 48/8
- 1999 *Paperclay in the Anagama*, and *Anagama Firebox Colour* in Different Stokes, Proceedings of the 1999 International Woodfire Conference, The University of Iowa, Iowa City, Iowa
- 1997 *Contemporary Anagama Practice*, Ceramics Technical No.4
- 1997 *Where There's Smoke...*, Pottery in Australia 36/1
- 1995 *Variable or Vagary*, Pottery in Australia 34/2

Lecturing and Teaching Practice

- 1987–2020 Ceramic Educator and Specialist Instructor at the Workshop Arts Centre, Willoughby
- 2007–Current Woodfire workshops, Kurmond
- 2010–2018 Tutor Hornsby TAFE
- 2016 Day demonstration /lecture Studio Practice of Contemporary Hagi Potters, CSG workshop, Epping
- 2014 Anagama Wood Firing, Tutor, Gaya Ceramic Arts Centre, Ubud, Bali
- 2012 Anagama Wood Firing, Tutor, Gaya Ceramic Arts Centre, Ubud, Bali
- 2011 Conference Panellist Tasmanian Woodfire Conference
- 2009 Guest lecturer ANU Canberra
- 2002 Conference Panellist, Tanja Woodfire, Tanja, NSW
- 2005 Panel Coordinator, Gundaroo Woodfire, Gundaroo, NSW
2000. Guest Tutor National Art School, Sydney
- 2002 Guest Lecture, NAS, Sydney
- 1999 Conference Panellist, Different Stokes, 1999 International Woodfire Conference, Iowa City, Iowa, USA
- 1999 'Site As' Workshops at Bundanon, Boyd Education Centre, Nowra
- 1998–2000 'WAC-ED' In-Service program provider for Art Teachers, Workshop Arts Centre, Willoughby



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Professional Roles

- 1985–Current Sole trader supplying Australian galleries
- 2005–2006 President of the Ceramic Association of Australia
- 2000–2004 President, Workshop Arts Centre
- 2002–2003 Consultant to ceramic export company in Egypt – masterplan facilities and technical development
- 2001–2002 Consultant to ceramic export company in Egypt – product development and quality control
- 1981–1985 Partner in production studio supplying domestic stoneware to Australian galleries

Curatorial Practice

- 2011 Curator of 'Dynamic Ceramics, Mary Place Gallery, Sydney
- 2005 Curator of 'Beyond Earth' ceramic exhibition at Manly Art Gallery and Museum
- 2003 Director and Curator of 'Out of Earth Symposium

Gallery Representation

- From 2018 Represented by Rochfort Gallery , North Sydney

Barbara Campbell-Allen
c/o Rochfort Gallery,
317 Pacific highway,
North Sydney, 2060