



*Barbara Campbell-Allen*  
*Ceramic Artist*

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## CURRICULUM VITAE BARBARA CAMPBELL-ALLEN

### Education

2000	Masters of Arts (Visual Arts), Gippsland Centre for Art and Design, Monash University
1994	Graduate Diploma of Arts (Visual Arts), Gippsland Centre for Art and Design, Monash University
1981	Ceramic Certificate, East Sydney Technical College
1975	Bachelor of Arts, Macquarie University

### Solo Exhibitions and Installation Practice

2014	<u>From Both Sides Now</u> , MU Ceramics Studio Gallery, Mosman, Sydney
2013	<u>Overland; from the Cradle to the Lake</u> , The Incinerator Art Space, Willoughby, Sydney
2013	<u>Aftermath</u> , clay installation with video installation <u>Fantasticology Tokyo: Fault, Flesh and Flowers</u> by Alex Kershaw, Art Gallery of NSW Contemporary Projects, Sydney
2004	<u>Woodfire Ceramics</u> , Mura Clay Gallery, Sydney
2004–2005	<u>Terra Alterius: Land of Another</u> , Ivan Dougherty Gallery, UNSW, Paddington then touring regional galleries; Goulburn Regional Gallery, Wollongong City Gallery, Tamworth Regional Gallery, Canberra School of Arts, Swan Hill Regional Gallery
2002	<u>Woodfire Ceramics</u> , Mura Clay Gallery, Sydney
2000	<u>One Dream Too Many</u> , installation, Mary Place Gallery, Sydney
1998	<u>Ceramics by Barbara Campbell-Allen</u> <u>Paintings by Tony Tozer</u> , Ewart Gallery, Workshop Arts Centre, Sydney
1994	<u>Woodfired Ceramics</u> , Porter's Gallery, Kenthurst
1992	<u>Blackfired Ceramics</u> , Shopfront Gallery, Sydney

### Corporate Acquisitions / Awards

2010	Clay Energy Hamada Medal for Contribution to Ceramics, Clay Energy, Gulgong
1996	Australian Institute of Management Foyer, North Sydney
1994	QANTAS Golden Wing Lounge, Perth
1993	Rondor Music Foyer, St Leonards (NSW)

### Group Exhibitions

2015	<u>43<sup>rd</sup> Muswellbrook Art Prize</u> , finalist, Muswellbrook, NSW
2014	<u>Australian Woodfire Potters</u> , Ivy Hill Gallery, Wapengo, NSW
2012	<u>Woodfire 2012 Masters of the Art of Woodfire</u> , Kerrie Lowe Gallery, Sydney
2011	<u>The Narrative Knot</u> , Manly Art Gallery and Museum, Sydney
2011	<u>Flash with Ash</u> , Ewart Gallery, Sydney
2011	<u>The Art of Woodfire</u> , Skepsi on Swanston, Melbourne
2011	<u>Woodfire – Masters of the Woodfire Art</u> , Kerrie Lowe Gallery, Sydney
2011	<u>Inside Woodfire- Fifty Australian Stories</u> , Gallery 9, Deloraine, Woodfire Tasmania
2010	<u>Wood Energy@139</u> , Clay Energy, Gulgong
2010	<u>The Art of Wood Fire Ceramics of the 21<sup>st</sup> century</u> , Front Room Gallery,
2009	<u>Barbara Campbell-Allen &amp; Kwirak Choung</u> , Skepsi on Swanston, Melbourne
2009	<u>One Step Backwards, Two Steps Forward</u> , Maestro Gallery, Sydney
2008	<u>Sculpture in the Vineyards</u> , Wollombi Valley Wine Trail
2008	<u>Gold Coast International Ceramic Art Award 2008</u> , Gold Coast City Gallery, Gold Coast City
2008	<u>Australian Woodfired Ceramics</u> , Freeland Gallery, Sydney
2008	<u>A Taste of Woodfiring</u> , Sturt, Mittagong
2008	<u>Sculpture by the Brook</u> , Kurrajong Heights
2007	<u>Fireworks with Judy</u> , Clay Edge, Gulgong
2007	<u>Slowtime – Barbara Campbell-Allen &amp; Kwirak Choung</u> , Freeland Gallery, Sydney
2006	<u>Meet the Artists</u> , Freeland Gallery, Sydney
2006	<u>Encrusted</u> , Skepsi on Swanton, Melbourne
2006	<u>Clay Statements</u> , NSW 09, Verge National Ceramic Conference, Brisbane
2006	<u>20+1, An Invitational Exhibition</u> , Beasley Gallery, Northern Arizona University Art Museum, Flagstaff, USA
2005	<u>Australian Woodfire - A Survey</u> , Watson Art Centre, Canberra
2005	<u>Gold Coast International Ceramic Art Award 2005</u> , Gold Coast City Gallery, Gold Coast City



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- 2004 Bowl'd and Beautiful, Ceramic Art Gallery, Sydney  
2004 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Shepparton  
2004 Out of Ana, Clay Modern, Gulgong  
2003 Ceramics – The Australian & New Zealand Context, Campbelltown City Bicentennial Art Gallery, Sydney  
2003 Out of Earth Symposium, Ewart Gallery, Sydney  
2003 The Rye Crop, Mura Clay Gallery, Sydney  
2003 Scales of Grey, Xzhibit Gallery, Sydney  
2002 Obscure Origins, Ewart Gallery, Sydney  
2000 The Millennium Platter Exhibition, The Ceramic Art Gallery, Sydney  
2000 Cerebration - Contemporary Ceramic Sculpture, Manly Art Gallery and Museum, Sydney  
1999 Presiding Officer's Acquisitive Art Prize, Parliament House, Canberra  
1999 Different Stokes International Woodfire Exhibition, The University of Iowa, Museum of Art, Iowa City  
1998 Hyperblasters Exhibition, The Stables Gallery, Mudgee  
1996 Australian Woodfire Survey 1996, Strathnairn Ceramics Association Inc., Canberra  
1996 Sentinel, Manly Art Gallery and Museum with Potters' Society, Australia  
1996 Australian Woodfire Survey 1996, Strathnairn Ceramics association Inc. Canberra  
1993 Club Le Pot, Seasons Gallery, North Sydney,  
1988 Ceramics, Workshop Arts Centre

#### **Publications**

- 2014 Fantasticology Yokyo: Faults, Flesh and Flowers, Karen Weiss, the journal of Australian Ceramics, 53/3  
2013 Overland: from the Cradle to the Lake, Margaret Farmer, The Journal of Australian Ceramics 52/3  
2011 The Art of Woodfire – a Contemporary Ceramics Practice, Owen Rye, Mansfield Press, p40-41, 75 & 88  
2009 All That Is Solid: the Ceramics of Barbara Campbell-Allen, Trisha Dean, Craft Arts International Issue 76  
2008 Slab Built Ceramics Coll Minogue, The Crowood Press, p20-23  
2006 A Serendipitous Adventure, Dick Aitken, Ceramics Technical No 21993  
2002 Nature with a Hint of Architecture, Sue Steggall, Pottery in Australia 41/1  
Barbara Campbell-Allen Born of Survival, Marilyn Walters, Ceramics: Art and Perception No 50  
1998 Spire, Oblong, Circle and Square, Virginia Hollister, Pottery in Australia, 37/2  
1993 Ceramics by Barbara Campbell-Allen, Stephen Fox, Craft Arts International No.28

#### **Articles Published**

- 2010 A Little Learning Is a Dangerous Thing, The Journal of Australian Ceramics 49/1  
2009 Exploring the Natural World, The Log Book, Issue 39  
2008 Sturt Woodfire '08, The Journal of Australian Ceramics 47/2  
2007 Waltzing Matilda – A Fat, Wide, Lazy Number, The Journal of Australian Ceramics 46/3  
2004 Denial is Not a River in Egypt, Ceramics Technical No.19  
2004 Beyond Earth – Exploring the Plastic Limits of Clay, Journal of Australian Ceramics 43/3  
2002 Anagama Firebox Colour, Ceramics Technical No 12  
'Magic and Ash' in Wood Firing Journeys and Techniques, Ceramic Review, The American Ceramic Society  
2002 Traditional Egyptian Potters, Ceramics Technical No.14  
2000 Magic and Ash, Ceramics Monthly, 48/8  
1999 Paperclay in the Anagama, and Anagama Firebox Colour in Different Stokes, Proceedings of the 1999 International Woodfire Conference, The University of Iowa, Iowa City, Iowa  
1997 Contemporary Anagama Practice, Ceramics Technical No.4  
1997 Where There's Smoke...., Pottery in Australia 36/1  
1995 Variable or Vagary, Pottery in Australia 34/2

#### **Professional Practice**

- 2005–2006 President of the Ceramic Association of Australia  
2002–2003 Consultant to ceramic export company in Egypt – masterplan facilities and technical development  
2001–2002 Consultant to ceramic export company in Egypt – product development and quality control  
2000–2004 President, Workshop Arts Centre



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1985–1991 Sole trader supplying Australian galleries  
1981–1985 Partner in production studio supplying domestic stoneware to Australian

**Teaching and Lecturing Practice**

2014 Anagama Wood Firing, Tutor, Gaya Ceramic Arts Centre, Ubud, Bali  
2012 Anagama Wood Firing, Tutor, Gaya Ceramic Arts Centre, Ubud, Bali  
2011 Conference Panellist Tasmanian Woodfire Conference  
2009 Guest lecturer ANU Canberra  
2010–Current Tutor TAFE Hornsby TAFE  
2007–Current Woodfire workshops, Kurmond  
2002 Conference Panellist, Tanja Woodfire, Tanja, NSW  
2005 Panel Coordinator, Gundaroo Woodfire, Gundaroo, NSW  
2000 Guest Tutor National Art School, Sydney  
2002 Guest Lecture, NAS, Sydney  
1999 Conference Panellist, Different Stokes, 1999 International Woodfire Conference, Iowa City, Iowa  
1999 'Site As' Workshops at Bundanon, Boyd Education Centre, Nowra  
1998–2000 'WAC-ED' In-Service program provider for Art Teachers, Workshop Arts Centre, Willoughby  
1987–Current Ceramic Educator and Specialist Instructor at the Workshop Arts Centre, Willoughby  
1977–1978 Ceramics Tutor for Adult Education Programmes

**Curatorial Practice**

2011 Curator of 'Dynamic Ceramic', Mary Place Gallery, Sydney  
2005 Curator of 'Beyond Earth' ceramic exhibition at Manly Art Gallery and Museum  
2003 Director and Curator of 'Out of Earth Symposium'